

# Bomber Instrumental Music

## Class Expectations

Welcome to the 2011-12 school year! This is going to be a great year with continuing growth in our music department. I'm very excited to get things rolling! I hope you are, too!

## Necessary Equipment

These are things that should be at every class period.

### EVERYONE

- Pencil
- *YOUR* music
- Instrument

### WOODWINDS

- Reeds
- Cleaning swab

### BRASS

- Mutes
- Valve oil / slide lubricant

### PERCUSSION

- Concert Sticks (Vic Firth SD-1 General or equivalent)
- Yarn Mallet (Vic Firth M-1 or equivalent)
- Hard Mallet (Vic Firth M-134 or equivalent)

### STRINGS

- Bow
- Mutes
- Rosin
- Cellists: endpin stopper of some kind

## Concert Etiquette

For each performance, it is important that we do our best to create an environment that respects each student and all of the music they have prepared. Each performance that your group does IS REQUIRED. It is expected that each student be at the entire concert to be good audience member for the other performers.

It is also important that when anyone is in the audience, they are being quiet and respectful to the performers on stage. It is unfair to learning players to be asked to perform for a disrespectful audience. Please do your best to make sure that you *and the others around you* are exhibiting the best concert etiquette, such as not talking during a group's performance, not entering or leaving during a performance, or not leaving before the concert is concluded.



## Concert Attire

### WIND ENSEMBLE, CONCERT BAND, CHAMBER ORCHESTRA, AND STRING ORCHESTRA

Men: Tux (rented from our stock), white tux shirt, cummerbund, bow tie, black shoes, and black socks.

Women: A black formal dress. Details for ordering will be provided.

### MARCHING BAND

Uniform as checked out to you; no jewelry/makeup; black shoes, black socks, with the proper 'half uniform' worn underneath.

### JAZZ BAND

Black shoes, socks, pants, and your section's collared shirt & tie

Wind Ensemble & Concert Band Dress: \$70

String Orchestra & Chamber Orchestra Dress: \$90

Tuxedo Rental: \$35; students must buy their own cummerbund & bow tie for \$10 from the IMB; tuxedo shirt needed

Jazz Band: Pants/shirt/tie for boys: \$65; \$55 for girls

## Private Lessons

Your progress and success as an individual is important to you and to Mr. Rose. Any student with the desire to excel should consider private lessons from an instructor specialist on your instrument. If you would like assistance or more information about lessons, contact Mr. Rose. Students wishing occasional assistance on their parts in an ensemble preparing for performance or on other materials need only ask Mr. Rose and a time will be arranged for individual help.

## Grading

- 40% Weekly Participation
- 30% Performances
- 20% Quizzes
- 10% Concert Review

It is important to understand that the semester is the comprehensive grading period, and not the quarter. Your grade at the end of the first and third quarters are simply checkpoints along the way. This means that you could easily have an A for 1st quarter, and a C for 2nd quarter, and end up with a semester grade of a C. The two quarters do not average together to make your semester grade; the semester is one long grading period.

### WEEKLY PARTICIPATION (40%)

You will earn points each week for your participation in class. In order to earn these points, you must have your instrument, your music, a pencil, and be actively participating in our rehearsals and lessons. Each day you can – and should! – earn 5 points. You will enter each day with 5 points, and lose points for things such as forgetting your instrument, talking while I'm talking or we're playing, not having your pencil when you're asked to

mark something in your music, or just generally being rude. It is important that we all work to create the best group we can, and that each day we get just a little bit better. This is only possible if *everyone* is an active participant in our rehearsals.

#### PERFORMANCES (30%)

It is important that each student who performs has a good audience, and that each student have a chance to learn from others' performances. Every concert, festival, or contest for your group is required, and you should be in the audience for each group that performs. You will not earn all your points if you come late or leave early.

Because all of the students have worked hard to produce something they are proud of, every audience member *must* be acting appropriately during the performances. Parents, brothers, sisters, grandparents, family friends, random community members, clergy, city council members, the governor, even the President of the United States, should all be quiet, attentive, and respectful audience members while groups are playing. This is a time to be quiet and to enjoy the music, not to have conversations about dinner or the Mariners or politics or what note was just cracked up on stage. When a group has finished their performance, that is an appropriate time to talk, but only after you have **APPLAUDED** loudly in appreciation of the students' performance and the hard work that lead up to it.

#### QUIZZES (20%)

There will be playing quizzes throughout the year, as well as a few written quizzes. The playing quizzes will be worth 3 points each, with a 4<sup>th</sup> extra point if you perform it perfectly, so this is an opportunity to make up a point for another playing quiz that you don't think showed what you can really do. In addition, you may at any point re-do a playing quiz that didn't go so well for you on the first try. Here's the breakdown of those points:

- 0: Did not attempt to play
- 1: Played, but was unprepared; or did not finish
- 2: Played with multiple errors; lacking tone, intonation, or steady tempo
- 3: Played well with strong tone, intonation, and tempo, but with some errors
- 4: Played flawlessly

#### CONCERT REVIEW (10%)

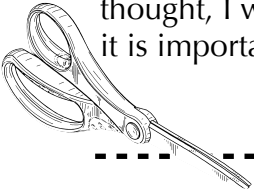
Each semester, you will attend a music concert that is not a Richland High School concert and that you are not involved in. Possibilities include concerts by middle schools, other high schools, Mid Columbia Symphony, Mid Columbia Mastersingers, CBC, Community Concerts guests, and many others. If you are ever unsure about the validity of a concert that you are planning on attending, just ask me. And just to clear it up now, Solo / Ensemble Contest for our region or for the state does not count!

If you are enrolled in more than one music class, only one review is required to cover all of your music classes.

After the concert, you will submit a typed concert review of 1 page (longer if you'd like to do more) describing the type of group, the type of music, what you thought of the music, and any other interesting bits of information. You'll turn this in with the program from that concert attached (if available).

Feel free to do this at any time during the semester, but the concert must be DURING THE CURRENT SEMESTER. Also, if the review is submitted after the semester is over, it will not count for your grade, and you will instead receive a zero for this portion of your grade.

Please do not wait until the last minute to do this review. If you wait too long, it will be hard to make any changes that might need to be made. I will be reading your review for your thinking and interesting insights. A review that is thrown together without careful thought, I will ask you to re-do your review. Because this is an all-or-nothing assignment, it is important that it is written thoughtfully.



**Please sign and return this portion:**

I have read and understand the expectations for participation in Band and Orchestra this year.

\_\_\_\_\_ Date: \_\_\_\_\_  
Parent signature

\_\_\_\_\_  
Parent printed name

\_\_\_\_\_ Date: \_\_\_\_\_  
Student signature

\_\_\_\_\_  
Student printed name