

# WIBC Mallet Audition

~~#1~~ Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

4

7

**#2** Play the following etude, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

11

16

21

~~#3~~ Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- What is your secondary instrument strength (snare drum or timpani)?
- Do you feel comfortable tuning timpani by yourself?
- Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Timpani Audition

~~#1~~ Play long roll ff to pp to ff in 1 minute  
**Moderato**

Two staves of musical notation in bass clef, common time. The first staff contains a series of notes with slurs underneath, indicating a long roll. The second staff continues the roll and ends with a double bar line and a key signature change to one flat.

**#2** Play the etude below at a moderato tempo  
**Moderato** (♩ = c. 108)

A multi-measure etude in bass clef, one flat. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The piece includes various time signatures: 3/4, 2/4, and common time (C). It ends with a double bar line and a key signature change to one flat.

~~#3~~ Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Snare Drum Audition

~~#1~~ Play long roll open to closed to open in 1 minute

Moderato

~~#2~~ Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)

**#3** Play the etude below at a moderato tempo

Moderato

~~#4~~ Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- What is your secondary instrument strength (timpani or mallet percussion)?
- Do you feel comfortable tuning timpani by yourself?
- Can you play the piano (none, beginner, intermediate, advanced)?